

## A Bryant Park Stomp

Not so long ago Bryant Park was a den of drugs and crime. Now, even though it has been cleaned up and beautified, it is still a place where strange things can happen. For five days — May 10 through 14 — don't be surprised to see seven women wearing identical yellow dresses and ivory pumps stomping atop an eight-foot-high yellow cube.

It's a performance piece by the New York artist Kate Gilmore, whose video in the current [Whitney Biennial](#) depicts her in high heels and a polka-dot dress desperately trying to climb and kick her way out of a tiny space. This new piece, "Walk the Walk," has been organized by the nonprofit [Public Art Fund](#), which presents art around the city. It is the first of her works in which she does not perform.

In it she morphs the office cubicle into a room-size open structure that the seven "workers" use as a stage. " 'Walk the Walk' is about the urban experience in New York," said Nicholas Baume, director of the Public Art Fund, "and the dynamic of negotiating personal space."